

# Jewel Davis

Education Librarian | Associate Professor  
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## Areas of Interest

Diversity in Youth Literature • Young Adult Literature • Creativity and Community Care in Higher Education

## Education

<b>Master of Library and Information Studies</b> University of North Carolina at Greensboro	<b>May 2013</b>
<b>Master of Arts in Teaching</b> University of North Carolina at Chapel Hill	<b>June 2009</b>
<b>Bachelor of Arts in English &amp; Women's Studies (Minor)</b> University of North Carolina at Chapel Hill	<b>May 2008</b>

## Experience

<b>Education Librarian</b> , Belk Library's Instructional Materials Center at Appalachian State University <ul style="list-style-type: none"><li>○ Liaison to Reich College of Education</li><li>○ Provide critical media and information literacy instruction to Education students</li><li>○ Participate in education outreach programs to area K-12 educators and students</li><li>○ Develop, analyze, and manage resources for the library's PreK-12 and Education collection</li><li>○ Provide research, reference, and consultation services to library patrons</li><li>○ Participate in library outreach and public relations</li></ul>	<b>July 2013-present</b>
<b>Reference Intern</b> , Jackson Library at UNC-Greensboro <ul style="list-style-type: none"><li>○ Assisted patrons with reference questions in person, over the phone, and through chat</li><li>○ Attended weekly training on discipline-specific reference databases</li></ul>	<b>Jan. 2012–May 2013</b>
<b>Information Literacy Intern</b> , Hege Library at Guilford College <ul style="list-style-type: none"><li>○ Instructed traditional students and adult learners in multiple disciplines on academic research</li><li>○ Developed LibGuides, lessons, and an online tutorial</li></ul>	<b>Dec. 2011-April 2012</b>
<b>English Teacher</b> , Havelock High School <ul style="list-style-type: none"><li>○ Taught English Skills, English I, English II, and English III</li><li>○ Raised reading grade levels as Fast ForWord Literacy Coach</li><li>○ Reviewed data and created strategic objectives as Reading Goal Team and Data Analysis Manager</li></ul>	<b>Aug. 2009-June 2011</b>
<b>Student U Teacher, Mentor, &amp; Tutor</b> , Durham Academy Middle School <ul style="list-style-type: none"><li>○ Taught Science, Women's Studies, and Dance</li></ul>	<b>June 2007-May 2008</b>
<b>ESL Teacher</b> , Lutheran Services Carolinas <ul style="list-style-type: none"><li>○ Provided English language instruction to adult immigrants</li></ul>	<b>Sept. 2006-May 2007</b>

## Library Faculty Activities

### Instruction

The Monsters Within Us: Exploring Contemporary Dystopia

- 3 hour credit First Year Seminar course, Fall 2014 & Fall 2015

Information and Digital Literacy sessions

- Teach an average of 55 library instruction sessions per academic year on topics including children's and young adult literature, instructional technology, education research, and instructional strategies.
  - Library instruction sessions taught in: ART 3021, CI 2300, CI 3110, CI 3750, CI 3920, CI 4000, CI 4401, ENG 3240 (embedded), ENG 4560 (embedded), ENG 4591, FDN 2400, HED 3645, ITC 2010, LIB 5010, LIB 5070, PSY 3010, RE 3030, RE 3070, RE 3150, RE 3240 (embedded), RE 3900, RE 3902, RE 4030, RE 4360, RE 4620, RE 4630, RE 5140, RE 5710, SPE 3300, SPE 3310, SPE 3350, SPE 3370, SPE 4215, SPE 5120, SPE 5205, SPE 5625

Special Topics Sessions

- Teach K-12 students visiting the university, K-12 teachers in area schools, and IREX TEA Fellows on a variety of topics including library research, popular youth literature, using diverse resources for diverse populations, K-12 STEM and STEAM, instructional technology, and reader engagement strategies.

### Grants, Honors, and Awards

"Visual Journaling for Creative Reflection and Wellness Course" Artist Support Grant sponsored by North Carolina Arts Council, a division of the Department of Natural and Cultural Resources, 2022, **Jewel Davis** (funded \$788).

"The Creativity Collaborative: Arts-based Care, Community, Research, and Service," Grant sponsored by Martha and Nancy Lee Bivens University Library Fund for Excellence, Appalachian State University, 2020, **Jewel Davis** (funded \$1,000).

"American Library Association Conference Travel," Continuing education grant sponsored by the State Library of North Carolina, 2020, **Jewel Davis** (funded \$1637.92). *Travel cancelled due to COVID-19.*

"Extending Pathways for Inclusion: Creativity, Care, and Community in Higher Education," Research cluster support sponsored by Humanities Council, Appalachian State University, 2020, Theresa Redmond, **Jewel Davis**, Jennifer Luetkemeyer, Martha McCaughey, Tempestt Adams, and Peaches Hash (Funded: \$279.00).

"Self Care, Reflective Expression, and Dreaming Through the Arts," Grant sponsored by the Parent and Family Association, Appalachian State University, 2019, Theresa Redmond, Jennifer Luetkemeyer, Tempestt Adams, **Jewel Davis**, and Peaches Hash (funded \$825).

"Humans vs. Zombies," Grant sponsored by Martha and Nancy Lee Bivens University Library Fund for Excellence, Appalachian State University, 2019, **Jewel Davis**, Kelly McCallister, Karl Moretz, Mollie Peuler, Hannah Pope, Dea Rice, Scott Rice (funded \$1,400).

“Self-Care Series: Creating Art Spaces for Affirmation, Contemplation, and Relaxation” Grant sponsored by the Martha and Nancy Lee Bivens University Library Fund for Excellence, Appalachian State University, 2018, **Jewel Davis** (funded \$1,300).

“Six of Crows Community Book Club,” Grant sponsored by the Martha and Nancy Lee Bivens University Library Fund for Excellence, Appalachian State University, 2018, Hannah Pope and **Jewel Davis** (funded \$665).

“Creating Pathways for Inclusion: Critical Media Literacy, Visual Methodology, and Learning in Higher Education,” Research cluster support sponsored by Humanities Council, Appalachian State University, 2018, Theresa Redmond, Elizabeth Campbell, **Jewel Davis**, Jennifer Luetkemeyer, Martha McCaughey (funded \$295.45).

Institute for Research Design in Librarianship Scholar, IMLS funded research institute program participant, 2018.

American Library Association Emerging Leader, Leadership program participation sponsored by the New Members Round Table, 2018 (awarded \$1,000).

“Level Up! Building Community Through Books and Technology,” Grant sponsored by the Martha and Nancy Lee Bivens University Library Fund for Excellence, Appalachian State University, 2018, **Jewel Davis** and Hannah Pope (funded \$700).

“Middle Fork Academy Makerspace,” LSTA Project Grant sponsored by the State Library of North Carolina, 2017, Jennifer Luetkemeyer, **Jewel Davis**, and Robin Groce (not funded \$243,000).

“Promoting and Supporting Research on Diversity in Youth Literature,” Grant sponsored by Martha and Nancy Lee Bivens University Library Fund for Excellence, Appalachian State University, 2017, **Jewel Davis** (funded \$840).

“LRA Symposium Paper Presentation,” Grant sponsored by Martha and Nancy Lee Bivens University Library Fund for Excellence, Appalachian State University, 2015, **Jewel Davis** (funded \$2,090).

"Humans vs. Zombies," Grant sponsored by Martha and Nancy Lee Bivens University Library Fund for Excellence, Appalachian State University, 2014, Beth Cramer, **Jewel Davis**, and Scott Rice (funded \$800).

### **Publications** (\*indicates peer-reviewed)

Davis, J. (in press). Complex Texts: Critically Reading Race and Representation in Picture Books. In R. Hamelers and H. Rempel (Eds.), *Teaching Critical Reading Skills: Strategies for Academic Librarians*.

Davis, J. (2022). Foreword. In S. Bickmore and S. Clark (eds.), *More Mirrors, Windows, and Sliding Doors A Period of Growth in African American Young Adult Literature (2001 to 2021)*, MD: Rowman & Littlefield.

Luetkemeyer, J., Adams, T., **Davis, J.**, Redmond, T. and Hash, P. (2021). Creative practice in higher education: Decentering academic experiences. *Journal of Education for Library and Information Science*, 62(4). DOI: 10.3138/jelis.62-4-2020-0097\*

Hash, P., Redmond, T., Adams, T., Luetkemeyer, J., and **Davis, J.** (2021). Leading with care: Sustaining colleagues and students in times of crisis. *Journal of Curriculum and Pedagogy*.  
<https://doi.org/10.1080/15505170.2021.1914244> \*

Darden, L., **Davis, J.**, Driver, J., Estrella, M., Geraty, S., Polos, S., Rose, M. (2021). Coretta Scott King Book Awards 2021 Discussion Guide, Teacher guide prepared for the 2021 Coretta Scott King award winning titles. Penguin Young Readers <https://www.ala.org/rt/emiert/coretta-scott-king-book-awards-educational-resources>

Davis, J. (2021). From Cultural Traditions to Diverse Superheroes: Strategies for Building Inclusive Youth Collections. In R.F. Hill (Ed.), *Hope and a Future: Perspectives on the Impact that Libraries Have on Our World*.\*

Davis, J. (2020). (De)constructing Imagination: Racial Bias and Counter-Storytelling in Young Adult Speculative Fiction. *Study and Scrutiny: Research on Young Adult Literature*, 4(1). <https://doi.org/10.15763/issn.2376-5275.2020.4.1.1-28>\*

Redmond, T., Luetkemeyer, J., **Davis, J.**, Adams, T., McCaughey, M. (2020). Creating Space to Care: Sustaining the Emotional Self in Higher Education. In I. Ruffin and C. Powell (Eds.), *The Emotional Self at Work in Higher Education* Hershey, PA: IGI Global.\*

Darden, L. Briggs, I., **Davis, J.**, Driver, J., Polos, S., Rose, M., Vortia, C. (2020). Coretta Scott King Book Awards 2020 Discussion Guide, Teacher guide prepared for the 2020 Coretta Scott King award winning titles. HarperCollins  
[http://www.ala.org/rt/sites/ala.org/rt/files/content/ckbookawards/CorrettaScottKing\\_2020\\_DiscussionGuide.pdf](http://www.ala.org/rt/sites/ala.org/rt/files/content/ckbookawards/CorrettaScottKing_2020_DiscussionGuide.pdf).

Davis, J. (2020). Creating Spaces for Culture Conversations: Steps in Developing a Webinar Series. In H. Seibert, A. Vinogradov, and A.H. McLellan (Eds.), *The Library Workplace Idea Book: Proactive Steps for Positive Change*. Chicago: ALA Editions.\*

Davis, J. (2018). We Rise, We Resist, We Raise Our Voices Educator Guide, Teacher guide prepared for the social justice anthology *We Rise, We Resist, We Raise Our Voices*. Random House Teachers and Librarians [https://images.randomhouse.com/promo\\_image/9780525580423\\_6567.pdf](https://images.randomhouse.com/promo_image/9780525580423_6567.pdf).

Chang, A., **Davis, J.**, Warren, M., Olson, E., Quiñon, S., Carter, P. (2018). New Members Roundtable Student Chapter Toolkit, virtual toolkit created by members of the NMRT Emerging Leaders team hosted on NMRT Notes <https://www.nmrt.ala.org/notes/student-chapter-toolkit/>.

Davis, J. (2017). Dreaming in Color: Identifying Race and Ethnicity in YA Speculative Fiction Reviews. *Journal of Research on Libraries and Young Adults*, 8 <http://www.yalsa.ala.org/jrly/2017/07/dreaming-in-color-identifying-race-and-ethnicity-in-ya-speculative-fiction-reviews/>.\*

Davis, J. (2016). Selecting and Teaching Technologies. In S. E. Rice and M.N. Gregor (Eds.), *E-learning and the Academic Library: essays on innovative initiatives* (pp 115-128). Jefferson, NC: McFarland Press.\*

## Other publications

Davis, J. (2021). "Intentional Ways to Audit Inclusive Youth Collections." Blog of Novelist <https://www.ebsco.com/blogs/novelist/intentional-ways-audit-inclusive-youth-collections>

Davis, J. (2020). "For the Love of Books" Guest speaker on Creative Justice: The Podcast hosted by Cara Hagan of the Creative Justice Institute <https://www.buzzsprout.com/1458406/6176209>.

Davis, J. (2019). Exploring in Plain Sight. Blog of the Coretta Scott King Book Awards <https://olos.ala.org/csk/2019/04/25/exploring-in-plain-sight/>.

Davis, J. (2019). ingredients for the care of me. In V. B. Fox and A. Pho, (Eds.), *Reserve and Renew: issue 2 It Came from the Brain!* Submitted art for the collaborative LIS Mental Health project exploring the intersection of mental health, mental illness, and library work.

## Published Book Reviews in *Voice of Youth Advocates (VOYA)*

### 2018

- Witch Born-Vol. 41 (4), 73
- Beast: A Tale of Love and Revenge-Vol. 41 (3), 72
- The Key to Every Thing-Vol. 41 (2), 63
- Anger is a Gift-Vol. 41(2), 61-62
- Dotmeme-Vol. 41(1), 70-71
- Redworld: Year One-Vol. 40(6), 65-66

### 2017

- Oathbringer: Book Three of the Stormlight Archive-Vol. 40(5), 72-73
- Otherworld-Vol. 40(5), 73
- Ally-Vol. 40(4), 69
- Madness-Vol. 40(3), 54.
- Innocence Treatment-Vol. 40(3), 72.
- The Traitor's Kiss: Traitor's Trilogy, Book 1-Vol. 40(2), 75-76.
- The Monstrous Child-Vol. 40(2), 83.
- Shadowcaster: Shattered Realms, Book 2-Vol. 40(1), 69.
- The Beast is an Animal-Vol. 40(1), 73.

### 2016

- The Kinfolk: The Five Stones Trilogy, Book 3-Vol. 39(5), 78.
- Timekeeper-Vol. 39(5), 79.
- Mark of the Plague: A Blackthorn Key Adventure, Book 2-Vol. 39(4), 67-68.
- Between Worlds-Vol. 39(4), 74.
- And I Darken, Book 1-Vol. 39(3), 71-72.
- The Raven King: The Raven Cycle, Book 4-Vol. 39(2), 82.

- Forest of Ruin: Age of Legends, Book 3-Vol. 39(1), 70.
- The Steep and Thorny Way-Vol. 39(1), 81.
- Captive-Vol. 38(6), 57.
- The Best Summer Program for Teens 2016-2017-Vol. 38(5), 80.

## 2015

- Seventh Crow-Vol. 38(4), 78.
- Endgame: The Complete Training Diaries, Volumes 1, 2, and 3-Vol. 38(3), 77.
- Dangerous Deception-Vol. 38(3), 77.
- The Boy Who Carried Bricks: A True Story-Vol. 38(2), 87.
- Strangled Silence-Vol. 38(1), 65.
- The Dark Water: A Well's End Novel, Book 2-Vol. 38(1), 77.
- Zero Hour: Department 19, Book 4-Vol. 37(6), 77.

## 2014

- The Madman of Piney Woods-Vol. 37(5), 59.
- Complete Nothing: A True Love Novel-Vol. 37(4), 89.
- Endless: A Shadowlands Novel-Vol. 37(4), 79.
- Zomburbia: A Zombie Apocalypse Novel-Vol. 37(4), 82.
- The Categorical Universe of Candice Phee-Vol. 37(3), 65-66.
- Chilling Tales: In Words, Alas, Drown I-Vol. 37(3), 82.

## International and National Presentations

“Global Literature in Libraries Initiative (GLLI) 2022 Translated YA Book Prize Winners” with Kim Becnel, Catharine Bomhold, and Brooke Cruthirds. Virtual session presented at the 2022 Fay B. Kaigler Children's Book Festival, April 2022.

“Building Worlds of Color: Reimagining Speculative Fiction” with Jordan Ifueko and John Jennings. Virtual author panel presented at the National Council of Teachers of English convention November 2021.

“Critically Reading Race and Representation in Picture Books” Virtual session presented at the National Council of Teachers of English Annual Convention, November 2021.

“In-between Spaces: Art and Creative Expression as Agentive Practice in Higher Education” with Theresa Redmond, Jennifer Luetkemeyer, Tempestt Adams, and Peaches Hash. Virtual session presented at the International Media Education Summit of the Centre for Excellence in Media Practice (CEMP), Bournemouth University, Poole, UK, April 2021.

“Creativity and Arts-Based Expression: Building Resilience in the Pandemic and Beyond” with Jennifer Luetkemeyer, Tempestt Adams, Peaches Hash, and Theresa Redmond. Virtual poster presented at the Annual Association for Library and Information Science Education (ALISE) Conference, September 2021.

“Agency and Agenda: Exploring Critical Multicultural Analysis and Visual Methods in Media” with Theresa Redmond and Jennifer Luetkemeyer. Virtual session presented at the National Council of Teachers of English Annual Convention, November 2020.

“Engaging Diversity in YA Literature: A Confluence of Experts in Conversation” with Ibi Zoboi, Angel Matos, and Jung Kim. Invited Panel session at the National Council of Teachers of English Annual Convention, November 2020. *Panel cancelled due to COVID-19 restrictions.*

“Arts-based Critical Media Literacy as Radical Practice in Higher Education Scholarship and Learning” with Theresa Redmond, Jennifer Luetkemeyer, Tempestt Adams, and Peaches Hash. Virtual session presented at the International Critical Media Literacy Conference of The Americas, October 2020.

“Cultivating Creative Inquiry in Higher Education” with Theresa Redmond, Jennifer Luetkemeyer, Tempestt Adams, and Peaches Hash. Virtual poster presented at the Annual Association for Library and Information Science Education (ALISE) Conference, October, 2020.

“Disrupting Imagination: An Evaluation Toolkit for Speculative Worlds of Color.” Roundtable session at the National Council of Teachers of English Annual Convention, Baltimore, MD, November 2019.

“Speculative Worlds of Color.” Paper presentation at the International Researchers Exploring Inclusive Youth Literature Conference, Glasgow, Scotland, August 2019.

“Evaluating Characters of Color in Speculative Fiction.” Invited international webinar presented for BiblioCommons, February, 2019.

“Level Up and Avoid the Kryptonite: Creating Collections for Nerds of Color.” Poster presentation at the National Council of Teachers of English Annual Convention, Houston, TX, November 2018.

“Level Up and Avoid the Kryptonite: Creating Collections for Nerds of Color.” Poster presentation at the Joint Conference of Librarians of Color, Albuquerque, NM, September 2018.

“NMRT Programming Kits for Student Chapters: Developing and Improving Career Skills.” Poster presentation at the American Library Association Annual Conference, New Orleans, LA, June 2018.

“Windows as Mirrors and Sliding Glass Doors: Using Children’s Literature to Guide Pre-service Teachers Toward a Better Understanding of Self” with Nora Vines and Allison Wilson. In *Children’s Literature: Windows, Mirrors, and Sliding Glass Doors for Pre-service Teachers*. Symposium presented at the Literacy Research Association Conference, Carlsbad, CA, December 2015.

“Transforming the Education of Diverse Students: Learning Through Dialogue with the Next Generation of Librarians.” Panelist member at the Joint Conference of Librarians of Color, Kansas City, MO, September 2012.

## **Regional Presentations**

“Librarianship & Service.” Invited virtual lecture for LIS 7220 Library Materials for Young Adults, St Katherine University, Saint Paul, MN April 2022.

“Arts-Based Research for All: Demystifying the Practice and Process” with Tempestt Adams, Theresa Redmond, and Jennifer Luetkemeyer. Presentation at the North Carolina Association for Research in Education Virtual Conference, February 2022.

“REMCo Chairs: A *Decade in Review*” panel at the virtual North Carolina Library Association’s Biennial Conference October, 2021.

“Celebrating the Magic of Black Characters” with Kwame Mbalia, Tracy Deonn, and Michelle Falter. Invited guest scholar panelist for NC State University’s Young Adult Colloquium: Come YAC with the Pack, August, 2021.

“Reclaiming Imagination: Evaluating Speculative Worlds of Color” Invited guest scholar lecture for NC State University’s Young Adult Colloquium: Come YAC with the Pack, August, 2021.

“Coretta Scott King Award Winning Books: Legendborn Panel” with Maegen Rose and Susan Polos. Virtual author panel presented for Bedford Hills Free Library, Bedford Hills, NY, June 2021.

“Creative Conversations About Decentering Academic Experiences” with Jennifer Luetkemeyer, Tempestt Adams, Peaches Hash, and Theresa Redmond. Presentation at the North Carolina Association for Research in Education Virtual Conference, March 2021.

“Slaying the Monsters: Evaluating Speculative Worlds of Color” Presentation at the North Carolina School Library Media Association 2020 Virtual Conference, October 2020.

“2020 State Library Summer Learning Series” with Jennifer Luetkemeyer. Three full day State Library of North Carolina sponsored workshops presented to youth services librarians in Rocky Mount, NC Hendersonville, NC and Greensboro, NC (January 2020).

“Creating Pathways for Inclusion: Critical Media Literacy, Visual Methodology, and Learning in Higher Education” with Theresa Redmond, Martha McCaughey, Jennifer Luetkemeyer, Tempestt Adams, and Peaches Hash. Presentation at the Northeast Regional Media Literacy Conference (NRMLC), University of Rhode Island, Providence, RI, November 2019.

“Enhancing Teaching and Learning through Critical Visual Methods” with Jennifer Luetkemeyer, Martha McCaughey, Theresa Redmond, and Tempestt Adams. Presentation at the 2019 Consortium for Research on Educational Assessment and Teacher Effectiveness (CREATE), High Point, NC, October 2019.

“What Makes This a Good Book?: Strategies for Book Evaluation, Discussion, and Inclusive Selection” with Alan Bailey and LaKeshia Darden. Pre-conference workshop at the 63<sup>rd</sup> Biennial North Carolina Library Association Conference, Winston Salem, NC, October 2019.

“REMCo Conversation with Jaki Shelton Green.” Fireside chat with NC Poet Laureate, Jaki Shelton Green at the 63<sup>rd</sup> Biennial North Carolina Library Association Conference, Winston Salem, NC, October 2019.

“Visual Journaling as a Strategy for Self-Care and Community-Building in Higher Education” with Theresa Redmond, Tempestt Adams, Jennifer Luetkemeyer, and Martha McCaughey. Presentation at the Fourth

Annual Conference of the Women in Educational Leadership Symposium (WIELS), Appalachian State University, Boone, NC, October 2019.

“Serving Youth Through Inclusive Collections.” Invited presentation at the North Carolina Library Association Youth Services Section Retreat, Black Mountain, NC, October 2018.

“Building Diverse Collections for K-12 Students.” Webinar presented for North Carolina Library Association’s Round table for Ethnic Minority Concerns, February 2018.

“Diverse Youth Literature: Finding and Evaluating Mirrors and Windows.” Invited lecture for LIS 617 Materials for Children, UNC-G LIS Department, Greensboro, NC, November 2017.

“#WeNeedtoFindDiverseBooks.” Presentation at the 62<sup>nd</sup> Biennial North Carolina Library Association Conference, Winston Salem, NC, October 2017.

“Is this the real life? Is this just Fantasy? Finding Characters of Color in Speculative Fiction.” Presentation at the North Carolina School Library Media Association 2017 Conference, Winston Salem, NC, October 2017.

"Finding Diversity in Speculative Fiction." Presentation at the North Carolina Curriculum Materials Association Summer Meeting, Buies Creek, NC, July 2017.

"Diverse Spec Fic Picks: Highlights from a study in progress." Presentation at the North Carolina Curriculum Materials Association Winter Meeting, Boiling Springs, NC, December 2016.

“Bringing Information to life through Augmented Reality.” Presentation at the North Carolina Curriculum Materials Association Summer Meeting, Winston Salem, NC, June 2016.

“ACRL Framework for Information Literacy for Higher Education” with Margaret Gregor. Presentation at the North Carolina Curriculum Materials Association Winter Meeting, Salisbury, NC, December 2015.

“Evaluating Book Apps for Classrooms and Media Centers” with Margaret Gregor. Presentation at the East Carolina University Librarian to Librarian Networking Summit, Greenville, NC, February 2015.

“Teaching with Book Apps” with Margaret Gregor. Presentation at the North Carolina Curriculum Materials Association Winter Meeting, Greensboro, NC, December 2014.

“Media Specialist and Teacher Collaboration” with Margaret Gregor. Pre-conference workshop at the North Carolina School Library Media Association Annual Conference, Winston-Salem, NC, October 2014.

“Education, Technology, and Marketing: A SWOT Profile.” Poster presentation at the ACE Scholars Institute: Step Into Your Future, University of North Carolina at Greensboro, Greensboro, NC, June 2014.

“Windows to the World: Resources for Children with Special Challenges” with Connie Green and Margaret Gregor. Presentation at the North Carolina Council for Exceptional Children North West Region Mini Drive-In Conference, Appalachian State University, Boone, NC, November 2013.

## **University Seminars, Workshops, and Presentations**

“Infusing Creativity Through Arts-Based Practices into Your Professional and Personal Life” with Jennifer Luetkemeyer, Theresa Redmond, Peaches Hash, and Tempestt Adams. Presentation for the Center for Academic Excellence, Appalachian State University, Boone, NC, September 2021.

“Black Voices Matter: Literature to Engage Your Students.” Presentation for Reich College of Education Black Lives Matter at School Week, Appalachian State University, Boone, NC, February 2021.

“Netflix and Representation: Bookmarks Celebrating Black Voices” co-facilitated with Damiana Pyles. Virtual presentation for Reich College of Education, Appalachian State University, Boone, NC, November 2020.

“Threads of Practice: An A/r/tographal Community of Care” with Theresa Redmond, Jennifer Luetkemeyer, Tempestt Adams, and Peaches Hash. Virtual poster presented at RECAPP: Research & Creative Activity at Appalachian, Appalachian State University, Boone, NC, September 2020.

“The Creativity Collaborative: A/R/Tography in Action” with Theresa Redmond, Tempestt Adams, Jennifer Luetkemeyer, Peaches Hash, and Martha McCaughey. Poster presented at RECAPP: Research & Creative Activity at Appalachian, Appalachian State University, Boone, NC October 2019.

“Visual Journaling for Contemplative Practice and Self-Care in Higher Education” with Jennifer Luetkemeyer and Peaches Hash. Presentation at Stillpoint Contemplative Learning Community, Appalachian State University, Boone, NC, October 2019.

“Visual Journaling for Self-Care” with Jennifer Luetkemeyer, Peaches Hash, Tempestt Adams, Theresa Redmond, and Martha McCaughey. Presentation to CHS 3531 Trauma- Informed Practice, Appalachian State University, Boone, NC, October 2019.

“Creating Pathways for Inclusion: Critical Media Literacy, Visual Methodology, and Learning in Higher Education” with Theresa Redmond, Jennifer Luetkemeyer, and Martha McCaughey. Presentation at the 2019 Humanities Council Spring Symposium, Appalachian State University, Boone, NC, February 2019.

“Strategies for Inclusive Text Selection.” Seminar for pre-service teachers sponsored by Reich College of Education Teacher Education Professional Development, Appalachian State University, Boone, NC, November 2018.

“Engaging Students with Youth Literature: Strategies for ELL Instruction.” Seminar for the International Research and Exchanges Board funded Teaching Excellence and Achievement Program, Appalachian State University, Boone, NC, September 2018.

“Creating an Inclusive Classroom Library.” Seminar for pre-service teachers sponsored by Reich College of Education Teacher Education Professional Development, Appalachian State University, Boone, NC, March 2018.

“Teaching English with Youth Literature.” Seminar for the International Research and Exchanges Board funded Teaching Excellence and Achievement Program, Appalachian State University, Boone, NC, September 2017.

“Engaging Students Through Real-time Assessment.” Poster presentation at the Technology for Teaching Fair, Appalachian State University, Boone, NC, February 2017.

“Engaging Readers through Popular Youth Literature.” Invited facilitator of training program for ESL Teachers from Argentina sponsored by the Office of International Education and Development, Appalachian State University, Boone, NC, January 2017.

“Literature Circles for English Language Learners: Reading, Writing, and Speaking Connections.” Seminar for the International Research and Exchanges Board funded Teaching Excellence and Achievement Program, Appalachian State University, Boone, NC, September 2016.

“Reader Engagement strategies for English Language Learners.” Seminar for the International Research and Exchanges Board funded Teaching Excellence and Achievement Program, Appalachian State University, Boone, NC, Multi-session workshop September 23, September 29, and October 5 2015.

“Technology for Teachers.” Invited presentation at the Collegiate Middle Level Association Spring Symposium, Appalachian State University, Boone NC, April 2015.

“Socratic Real-time Student Assessment.” Poster presentation at the Technology for Teaching Fair, Appalachian State University, Boone, NC, March 2015.

“Socratic Student Response System.” Presentation at the Learning Spaces Open Forum and Tech Fair, Appalachian State University, Boone, NC, April 2014.

## **K-12 Public School Partnership Presentations & Workshops**

“Let’s Talk about the Coretta Scott King Book Awards!” Virtual presentation at Jesse Bobo Elementary School, Spartanburg, SC May 2021.

“Coretta Scott King Book Awards.” Conducted three presentations and readings to K-1, 2-3, and 4-5 students at Middle Fork Academy, Walkertown, NC, March 2019.

“Creative Coding with Ozobots.” CEU credit-bearing workshop presented at the Avery County Tech Institute, Newland, NC, August 2018.

“Hello World: K-12 Resources for Coding.” CEU credit-bearing workshop presented at the Avery County Tech Institute, Newland, NC, August 2017.

“Makers in Your Space” with Hannah Pope. CEU credit-bearing workshop presented at the Avery County Tech Institute, Newland, NC, August 2016.

“Burke County Makerspace Creation.” CEU credit-bearing workshop presented at the West Concord Resource Center, Morganton, NC, February 2016.

"School Makerspaces: Grades K-2." CEU credit-bearing workshop presented for Elkin City Schools, Elkin, NC, January 2016.

"School Makerspaces: Grades 3-6." CEU credit-bearing workshop presented for Elkin City Schools, Elkin, NC, January 2016.

“Mabel STEAM Lab.” CEU credit-bearing workshop presented at Mabel Elementary, Zionville, NC, September 2015.

“Makerspace @ Cove Creek.” CEU credit-bearing workshop presented at Cove Creek Elementary, Vilas, NC, September 2015.

“Makerspace Exploration.” CEU credit-bearing workshop presented at Green Valley Elementary, Boone, NC, May 2015.

“IMC Resources and Emerging Technologies in STEM and STEAM.” Instructional Materials Center professional development workshop presented at Appalachian State University, Boone, NC, January 2015.

## **National Professional Service**

- Assembly on Literature for Adolescents of the NCTE
  - President Elect—November 2021-present
  - Workshop Program Consultant—February 2021-November 2021
  - Chair, ALAN Award —February 2021-November 2021
  - Chair, Cart Campbell Award—September 2020-November 2020, September 2021-November 2021
  - ALAN Award—February 2020-April 2020
  - Board Member—November 2019-present
  - Nilsen-Donelson Award Committee—October 2018-November 2019
- Global Literature in Libraries Initiative Translated YA Book Prize Committee—April 2021-April 2022
- Coretta Scott King Book Awards Jury, Ethnic and Multicultural Information Exchange Round Table—January 2019-June 2021
- Midwinter Paper Presentation Jury, Young Adult Library Services Association—July 2018-September 2018
- 2018 Emerging Leader, American Library Association—November 2017-July 2018
- Peer Reviewer, ALAN Review —January 2018-present
- Mentorship Application Judge, We Need Diverse Books—November 2017-January 2019
- Book Reviewer, Voice of Youth Advocates —June 2014-January 2019

## **State Professional Service**

- North Carolina Library Association
  - 2021 Conference Programs Committee—January 2020-October 2021
  - Secretary of Youth Services Section (YSS)—October 2019-October 2021
  - Chair of Round Table for Ethnic Minority Concerns (REMCo)—October 2017-October 2019
  - Chair of REMCo Roadbuilder’s Award Committee—July 2017-October 2017
  - Vice Chair/Chair Elect of REMCo —October 2015-October 2017
  - Co-Director of REMCo—September 2013-October 2015
- North Carolina Curriculum Materials Center Association
  - President—June 2018-June 2019
  - Vice President/President-Elect—July 2017-June 2018
  - Secretary—June 2015-July 2017
- UNC-G Library and Information Studies Student Association
  - Vice President—August 2012-May 2013
  - LISSA Land Blog Editor and Social Media Manager—August 2011-May 2013

## **Appalachian State University Service**

- Dean of University Libraries Search Committee—February 2021-June 2021
- University Planning & Priorities Council (UPPC)—August 2020-December 2020
- Vice Provost for Faculty Affairs Search Committee—September 2018-April 2019
- Vice Provost for Faculty Affairs Search Committee—July 2016-November 2016
- Library and Information Science Faculty Search Committee—August 2015-March 2016
- Aportfolio Advisory Committee—May 2015-March 2018
  - Aportfolio Scholars Award Judge—March 2017, March 2018
  - Aportfolio Excellence in Teaching Award Judge— March 2017, March 2018
- Google Hero—May 2015-September 2015
- Technology for Teaching Action Team—October 2013 -March 2015
- Children's Literature Symposium Committee—July 2013-present

## **Belk Library Service**

- Departmental Personnel Committee—August 2020-May 2022
- Library Council—November 2019-July 2020
- Promotion and Tenure Committee—August 2019-present
  - Vice-Chair—August 2021-May 2022
  - Secretary—August 2019-August 2020
- Employee Appreciation Committee—August 2018-July 2020
- First Year Experience Search Committee—July 2018-May 2019
- E-Learning Librarian Search Committee—April 2017-December 2017
- IMC Specialist Search Committee—January 2017-April 2017
- Departmental Personnel Committee—August 2015-August 2018
- Technology Oversight Committee—October 2014-December 2016

- Information Literacy Award Committee—February 2014-April 2015
- WNCLN Patron-Web Services Committee—January 2014-present
  - Vice Chair—December 2014-present
- Public Relations Committee—September 2013-July 2016
- Student Advisory Committee—September 2013-May 2016
- Web Content Committee—July 2013-July 2018
- E-Learning Working Group—July 2013-December 2015

## **Community Service**

- Treasurer, Wolfpack Ridge Homeowner’s Association—July 2018-July 2021
- Watauga County Schools Mock Trial Judge-January 2019
- Battle of Books
  - Elementary and Middle School Judge—March 2016, 2017, 2018, 2019
  - High School Competition Question Writer—2017 and 2018 competitions
- AppKids Shopper—2013, 2014, 2016, 2018, 2019, 2020

## **Memberships and Professional Affiliations**

- North Carolina School Library Media Association (NCSLMA)
- North Carolina Curriculum Materials Center Association (NCCMC)
- North Carolina Library Association (NCLA)
  - Round Table for Ethnic Minority Concerns (REMCo)
  - Youth Services Section (YSS)
- National Council of Teachers of English (NCTE)
- Assembly on Literature for Adolescents of the NCTE (ALAN)
- American Library Association (ALA)
  - Ethnic and Multicultural Information Exchange Round Table (EMIERT)
  - Young Adult Library Services Association (YALSA)
  - Association for Library Service to Children (ALSC)